

# 'Culture, Journals, and Working-Class Movements, 1820–1979'

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**No. 1.**

**Thursday, 16 May, 2013**

**Price Free.**

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This conference has grown out of an AHRC funded project of the same name, in which three Ph.D. studentships at the University of Salford, in collaboration with the Working Class Movement Library, analyse how culture informs and expresses the ideologies of working-class movements.

One panel of this day conference at the **Working Class Movement Library** comprises findings from all three Ph.D.s:

**Jen Morgan, “We need to feel to be awakened”:** **Raymond Williams, Percy Shelley, and the Working Class of the Chartist Period’.**

Matthew Kavanagh, ‘Class Against Class and the Classroom: The CPGB, Schoolteachers and the *Educational Worker*, 1929–1933’.

**Sally Ann Richardson, ‘Changing Political Cultures in British Trade Unionism, 1931–79’.**

We will also have a key-note lecture from an expert in the field of late nineteenth-century newspapers: **Dr Deborah Mutch (De Montfort University).**

**‘The Weapons in their Hands: Fiction, Journalism, and Change’.**

This paper will consider the notion of press responsibility in socialist periodicals published between 1884 and 1914 and their ambitions to create a socialist Britain.

## **Other speakers:**

Dr Kristin Ewins, ‘Leftist Middlebrow Women Writers in the 1930s’. (University of Salford)

**Keith Gildart, ‘Dead End Streets and Dirty Jobs: Exploring Social Change in Post-War England with Ray Davies and Pete Townshend’.** (University of Wolverhampton)

Alan Fowler: a leading member of the North West Labour History Society, will be talking about the society and its publications over its forty year history.

The conference is free to attend, but places are limited so please email to register your attendance by **15 April 2013:**

[cjwcmconference@gmail.com](mailto:cjwcmconference@gmail.com)

Abstracts can be found on the conference blog:

<http://cjwcmconference.blogspot.co.uk/>

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